

**16. Autumn Fruits, Nuts, Conkers, Cones, Seeds & Berries  
in Graphite/Pen & Ink**

**24 – 26 September, Losehill House, Hope, Derbyshire £549 (£299)**

A botanical illustration workshop covering a host of autumn subjects to capture in graphite or/and pen and ink. Suitable for all abilities with an interest in drawing in detail useful. Tutor: Julie Small

**17. Forager's Finds in Coloured Pencil  
10 & 11 October, RHS Wisley £210**

Spot the interesting forms and colourful gems of autumn to create a small composition of your treasures. There will be lots to look out for – nuts, seed heads, turning leaves, fruits and fading flowers. Capture them in coloured pencil! Tutor: Susan Christopher-Coulson

**18. Painting Flora & Fauna in Gouache or Watercolour  
17 & 18 October, Ness Botanic Gardens, Ness, Cheshire, £210**

Join one of the UK's leading botanical illustrators for a two-day workshop painting flora and fauna in gouache or watercolour with lots of one to one tuition and demonstrations. Refreshments and cream teas included. Tutor: Simon Williams

**19. Natural History Workshop – Botanical Illustration  
in Coloured Pencil/Graphite/Ink**

**17 – 19 October, Nightingale Centre, Derbyshire £379 (£199)**

Choose from feathers, shells, seaweed, fossils, pebbles, gem stones, butterflies, bees and bugs in this fascinating workshop. Enjoy working in either graphite pencil, coloured pencil or pen and ink with full tuition throughout. Tutor: Sue Vize

**20. Autumn Abundance & Creative Composition with in Coloured Pencil  
22 – 24 October, Hassop Hall, Bakewell, Derbyshire £549 (£299)**

Choose from a host of wonderful autumn subjects and put the 'art' into your botanical art. Learn techniques to make your work stand out from the crowd. Study different styles of composition and start to think outside the box! Taking you outside of your comfort zone and helping you create eye-catching compositions. Tutor: Ann Swan

**21. Gardener's World – in Watercolour**

**5 – 7 November, Hassop Hall, Bakewell, Derbyshire £549 (£299)**

Using found objects from the garden we will create exquisite studies in detail as a record for posterity. Bring garden finds, berries, feathers, snail shells, seed cases and curled leaves. We will look at techniques including painting in detail, textures, shadows and placement. Individual guidance and demonstrations. Tutor: Gael Sellwood

**An £80 deposit (non-returnable) is required at time of booking with the balance fees payable 8 weeks prior to the workshop.**

**Payment can be made by bank transfer,  
debit/credit card or by cheque.**



Credit cards accepted

Please apply online @ [www.fieldbreaks.co.uk](http://www.fieldbreaks.co.uk)  
by email: [info@fieldbreaks.co.uk](mailto:info@fieldbreaks.co.uk) by phone: **01433 621420**.

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# ART

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# WORKSHOPS

# FIELD BREAKS ART WORKSHOPS 2018

Welcome to our 2018 programme of professionally tutored art workshops suitable for all abilities and welcoming beginners. Residential fees shown first, non-residential in the brackets. Booking and further information at [www.fieldbreaks.co.uk](http://www.fieldbreaks.co.uk) Email: [info@fieldbreaks.co.uk](mailto:info@fieldbreaks.co.uk) Tel: 01433 621420. Gift Vouchers available.

- 1. Starting the Season! – Botanical Drawing & Painting**  
5 – 7 February, Nightingale Centre, Derbyshire £329 (£179)  
Start your creative season off joining like-minded company and enjoy a botanical drawing and painting workshop, either starting a fresh piece of work or continuing with a piece of work you would like to finish. Subject matter provided. **Organiser: Sue Field**
- 2. Explore New Ground – Botanical in Coloured Pencil/Graphite/Pen & Ink**  
7 – 9 March, Nightingale Centre, Derbyshire £379 (£199)  
Enjoy using coloured pencils to explore working on a variety of different paper surfaces including black or coloured paper, drafting film, Bristol board, watercolour paper, etc. Learn the different techniques to complete a small botanical study on each. **Tutor: Sue Vize**
- 3. Spring Sensation – Tantalizing Tulips & Spring Flowers in Coloured Pencil**  
16 – 18 April, Loschill House Hotel, Derbyshire £549 (£299)  
Learn to select and layer colours to produce luscious, rich and accurate colour mixes and to choose effective shade colours to give work depth whilst keeping colours vibrant. Demonstrations on specific techniques for roots, stamens, bloom and perspective to create a fabulous plant portrait. **Tutor: Ann Swan**
- 4. ‘The Joys of Spring’ – Botanical watercolour on paper or vellum**  
16 – 18 April, Hassop Hall, Bakewell, Derbyshire £549 (£299)  
Welcome in the Spring with whites, yellows, purples and pinks. Covering a variety of seasonal subjects, flowers, blossom and spring plants we will concentrate on composition, colour and freshness to achieve pleasing studies or completing a composition. **Tutor: Ros Franklin**
- 5. Botanical Painting & Drawing with Watercolour Pencils**  
8 – 10 May, Epiphany House, Truro, Cornwall £398 (£219)  
An informative and enjoyable botanical illustration workshop using watercolour pencils to capture botanical subjects at this time or a subject of your choosing. **Tutor: Susan Hillier**
- 6. ‘Here we go gathering nuts in May’ – Botanical illustration in coloured pencil**  
14 & 15 May, Goodnestone Park Gardens, SE Kent £210  
Although it is unlikely we will find any nuts – this is thought to be a corruption of ‘knots’ referring to the Hawthorne blossoms in May. There should be lots of interesting and colourful flowers emerging. Capture your favourite blooms in coloured pencil – pick from Tulips, Primulas, velvety auriculas, Forget-Me-Nots, Wallflowers, Azaleas, Paeonies, Columbines and fruit blossoms amongst others. **Tutor: Susan Christopher-Coulson**

- 7. In Full Bloom! – Botanical illustration in coloured pencil**  
11 – 13 June, Hassop Hall, Bakewell, Derbyshire £549 (£299)  
June marks the start of the Rose season but there are lots of other colourful summer favourites to inspire too – Irises, Poppies, Lilies and Strawberries as well as fresh vegetables such as Asparagus. Learn to build up their vibrant colours using coloured pencils. **Tutor: Susan Christopher-Coulson**
- 8. Wildflower Meadows in Ink and Coloured Pencil**  
20 & 21 June, Goodnestone Park Gardens, SE Kent £210  
Enjoy recreating the natural profusion of wildflower meadows using mark making in ink, vibrant coloured pencil and embossing and lifting techniques. Some experience of coloured pencil work and composition is useful but not essential and will suit all abilities. Inspirational images and examples of meadow flora will be provided. **Tutor: Helen Hanson**
- 9. Blooming Roses at Hassop in Watercolour**  
2 – 4 July, Hassop Hall, Bakewell, Derbyshire £549 (£299)  
Roses are sometimes avoided because of their form and delicate petals. We will overcome these obstacles with techniques and colour mixing to give the best outcomes, looking at art involving roses for pleasing presentations either as a sketch book study or working on a composition. **Tutor: Gael Sellwood**
- 10. Summer Painting in Constable Country**  
28 – 31 July, Dedham Hall, Colchester, Essex (3 nights) £575 (£299)  
Summer at Dedham Hall is a perfect time to enjoy a painting holiday, using the grounds of the lovely hall and visiting places where Constable gained inspiration for his paintings. Experienced NEAC artist, Paul will guide you through the days helping you to achieve interesting and rewarding art work. Suitable for all abilities. **Tutor: Paul Curtis**
- 11. Summer Art School**  
30 July – 3 August, Nightingale Centre, Derbyshire £525 (£298)  
Join like-minded company in this tranquil Peak District location and enjoy a four-night painting holiday with experienced artist and tutor. Suitable for all abilities, learn about different artists, try different mediums and have a go at different subjects, choosing to paint inside or out of doors during the week. **Tutor: Gabby Hanlon**
- 12. August Abundance in the Fruit & Vegetable Plot!**  
6 – 8 August, The Bear, Rodborough, Stroud, £589 (£299)  
High Summer means a great variety of fruits and vegetables. Learn to observe and recreate form as well as creating vibrant colours with suitable depth. Plan an interesting layout for your subject/s. Choose from stone fruits such as nectarines, apricots, plums, greengages and damsons, apples, blackberries, autumn raspberries or peas, beans, artichokes, chard and root vegetables. **Tutor: Susan Christopher-Coulson**
- 13. Summer Painting in Watercolour**  
13 – 17 August, Cober Hill, Scarborough £499 (4 nights) (£269)  
An enjoyable and relaxing art holiday with professional artist using the grounds and surrounding area for inspiration. Working inside and outside the studio. Suitable for all abilities. **Tutor: Jeremy Ford**
- 14. Berries, Leaves & Stalks in Watercolour**  
14 & 15 August, Goodnestone Park Gardens, SE Kent £210  
At this time of year there may be the first signs of blackberries, some raspberries and other late summer fruits. During this two day workshops there will be an opportunity to concentrate on composition and perfecting the art of attaching leaves and stalks to your delightful berries. Demonstrations and individual tuition to help you get the best from this informative workshop. **Tutor: Amber Halsall**
- 15. Botanical Art Holiday**  
28 – 31 August, Epiphany House, Truro, Cornwall £598 (£299)  
An informative and enjoyable botanical painting and drawing holiday in this relaxing and tranquil venue, capturing plants, flowers, fruits or a subject of your choosing with expert professional tuition. **Tutor: Susan Hillier**